

FOLK AROUND THE COAST - JUNE 2010



FOLK FROM FURTHER FIELDS

G'day Folks,

I have to admit to being a bit stuck as to what to write in this month's Newsletter, so I thought I'd "recycle" a few lines from an old newsletter. The following is an excerpt from the June 2000 edition – funny how not a great deal has changed (is that good or bad?):-

“After the busy month we had at the club in April with two big concerts I was thinking that May might seem a bit lack-lustre. Wrong! Just when it's least expected, the sessions take on a new dimension – fresh faces turn up with their instruments and voices or someone who has been a regular for sometime suddenly stands up and sings for the first time and makes a real contribution to the evening. When that happens it makes me think “Goodness! I didn't even know they could sing! Why didn't I bother to ask them before if they would like to sing a song?” So, I think it should be said that the South Coast Folk Club is meant to provide the opportunity for anyone that wants to participate to feel welcome and encouraged to do so. I've also thought lately that, even when there are a lot of people at the sessions (which seems to be most of the time now), there is a lot less noise than there used to be. People are listening to each other a lot more and not only that, they are giving a lot more thought to their own playing/singing when someone else is singing a song. It's a very good sign – let's keep it up!”

“Oh, and some more food for thought – I noticed the following quote in an email discussion group recently – it referred to folk clubs in the Eastern States:-

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(Continued from page 1)

“With regard to the Folk club scene, Wouldn't it be nice to see a few of those who got their start and honed their skills at the folk clubs come back occasionally and use them to try out new material etc. The clubs could do with a boost and the chance of seeing the professional or more renowned performers may entice a few more to the clubs. A lot of them are struggling to get decent numbers through the door. (It could be viewed as giving a little back) I know some do.”

Keep Folking!

Pete.



FOR SALE

Our For Sale segment is open to anyone who wishes to advertise Musical Items (only) - eg Instruments, Sheet Music - perhaps a CD collection! For a small fee (money is used towards the cost of producing the newsletter), you could sell those unwanted items! Ask me about costs and rules.

Kath

BEALE PIANO (Allan & Co. Melbourne) cottage style upright, genuine Beale iron frame, lovely tone, dark brown, tuned regularly. \$2,500 o.n.o. - complete with piano stool to hold music books.

Phone: Marie 8387-6102

PIANO ACCORDION, Italian “GALANTIS”, 120 Bass, 3 Couplers, Mottled Ivory colour, with good straps and case. \$395 o.n.o.

Phone: Maurie 8558-3614

SOUTH COAST GIG GUIDE



During the coming weeks groups associated with the club, or with folk in the south, can be seen in public performance at the following venues:

WEEKLY:

Every Tuesday – **THE SCALLYWAGS**—8pm to 11pm:
Celtic Music Session, Dan 'Connell's Pub, North Adelaide.

Every Wednesday – **CELTIC CONNECTIONS SESSION** -
7.30pm to 11pm: Mick O'Shea's Irish Pub on Main South Rd, Hackham

Every Thursday - **SOUTH COAST FOLK CLUB** - from 8pm 'til late:
Port Noarlunga RSL, cnr Esplanade & Castleton Ave., Port Noarlunga.

FORTNIGHTLY:

SINGING GALLERY MUSIC CLUB—Meets on the 1st Friday evening of each month at The Singing Gallery, 133 Main Road, McLaren Vale.

MONTHLY:

WILLUNGA FOLK SESSION - Sunday 27th June – 2pm to 5pm
- Willunga Hotel (The Middle Pub), High Street Willunga

THE ACOUSTIC PEACOCK – Friday 11th June – 8pm
Willunga Peacock Farm, Lot 80 Norman Road, Willunga.

A new music venue supporting original artists - featuring - Soursob Bob – Georgia Germein – see advert page 5.

CLUB YAM - Saturday 19th June - 7pm - Yankalilla Showgrounds

RYEBUCK SHEILA'S - Sunday 20th June: 1-3pm
“Fiddles on the Farm” Alexandrina Cheese Company. Sneyd Rd, Mt Jagged
(turn left 8km past Mt Compass on the Victor Harbor Road).



The Mystery of Peacock Island
An evening of piracy, swashbuckling, derring-do,
treasure-seeking and murder

We are very excited to announce our next Fleurieu Folk Festival fundraiser will be a Murder Mystery fancy dress dinner with a pirate twist! Join us for an afternoon/evening of mayhem, madness & murder at the

WILLUNGA PEACOCK FARM
Saturday 31st July – 4pm till late
\$30 per ticket
- includes dinner & entertainment

We are looking for some people interested in acting out the parts of some of the main characters in the murder mystery play, e.g. pirate crew, natives, colonial characters.

Please contact Annie on 83272797 for further details or to make a booking.

This month at:

The Acoustic Peacock

Adelaide's newest music club supporting original artists
On the second Friday of every month

Soursob Bob

Supported by

Georgia Germein

Open mic at 8pm before Georgia Germein (reg. before 8.00)
Open session after Soursob Bob
Share your original music or poetry

8pm Friday 11th June 2010

More info: Dave 0405 130 910 or Paul 0400 026 028
www.acousticpeacock.com.au

Willunga Peacock Farm

Lot 80, Norman Road, Willunga
Entry \$10 – Student Concession \$8.50
Bar and food available
Meals served between 6pm & 8pm
Bookings: 8556 4051

South Coast Folk Club on Facebook



South Coast Folk Club now has an official Facebook Page so now it's even easier to connect with people and share ideas. You'll be able to create and join in discussions, read 'instant' news items, see what events we're putting on during the year, follow the exploits of your favourite South Coast Folk Club performers, watch videos, etc.

You can also become a "Fan of the South Coast Folk Club", so why not join up now at:

<http://www.facebook.com/southcoastfolkclub>

Yankalilla Acoustic Music Nights Are Back

Yankalilla Acoustic Music evenings are on the third Saturday of the month for the rest of the year. This year the popular monthly music event is being run as a club rather than as a public event with door charge and bar. Visitors to the new Club YAM are welcome to experience their first and second tastes free. By their third Saturday night all they can say is give me that membership form! Annual membership: \$20 Single \$30 Family. Membership offers 9 music nights and free camping on the Showgrounds if desired. BYO food and drink.

There will be open mic stage performances in the supper room and jamming around the campfire and in the main hall foyer. The YAM evenings have become more widely known in the district, with several new musicians taking to the stage last year and audience numbers growing. Musicians from as far afield as the Adelaide Hills and Willunga and even the Metropolis are already asking when the next session is. The local musos could be getting a little nervous about securing a spot. Come along for the first acoustic evening of the year and experience the taste of YAM - it's definitely a sweet potato!



WANTED!



SATB SINGERS FROM THE NORTH EAST SUBURBS

With a view to singing Mediaeval to Contemporary music for fun and occasional performances (Like Folk Festivals)

Phone Rob & Wendy on 8395 0986 (evenings)

LAUGHTER - *A Folkie's Cure*

Here are some great ways of dealing with the burdens of life:

- Accept that some days you're the pigeon, and some days you're the statue.
- Always keep your words soft and sweet, just in case you have to eat them.
- Always wear stuff that will make you look good if you die in the middle of it.
- Drive carefully. It's not only cars that can be recalled by their maker.
- If you can't be kind, at least have the decency to be vague.
- If you lend someone \$20 and never see that person again, it was probably worth it.
- It may be that your sole purpose in life is simply to be kind to others.
- Never put both feet in your mouth at the same time, because then you won't have a leg to stand on.
- Nobody cares if you can't dance well. Just get up and dance.
- Since it's the early worm that gets eaten by the bird, sleep late.
- When everything's coming your way, You're in the wrong lane.
- Birthdays are good for you. The more you have, the longer you live.
- You may be only one person in the world, but you may also be the world to one person.
- Some mistakes are too much fun to only make once.
- We could learn a lot from crayons... Some are sharp, some are pretty and some are dull. Some have weird names, and all are different colours, but they all have to live in the same box.
- A truly happy person is one who can enjoy the scenery on a detour.



EDITOR'S BLURB



This newsletter is issued free by the South Coast Folk Club. If you would like to have your name placed on the mailing list to have a copy sent to you each month free of charge, please see me at the club or forward your name and address/e-mail address to me - see below for contact details. Please indicate if you want an e-mail copy and if so, whether for viewing on screen, or printing out.

This current newsletter and the previous two months' are available for download from the club's web-site:

www.southcoastfolkclub.com.au/newsletters/

There is also an explanation of the difference between the version for reading on screen and that for printing out, and you can add yourself to the mailing list from the web-site.

Contributions, small or large, can be sent to:

The Editor

c/o - PO Box 300,

SEAFORD. SA 5169

or e-mailed to: ed@southcoastfolkclub.com.au

Closing date for the next issue is – Monday 21st June 2010.

Kath Kennedy

If what you wanted to read, or details of your event weren't included in this newsletter, then perhaps you forgot to tell me about it!

*Changed your ADDRESS or EMAIL ADDRESS LATELY -
Don't forget to drop me a line and let me know!!!!*

SOUTH COAST FOLK CLUB CONTACTS

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